

THE
PUBLISHERS' AND STATIONERS'
Weekly Trade Circular

A JOURNAL DEVOTED TO THE INTERESTS OF THE
*Publishing, Printing, Book, Stationery, News, Music, Art, and Fancy Trades, and
Associated Branches.*

With which is incorporated the
American Literary Gazette and Publishers' Circular,
Established in the year 1852.

OFFICIAL ORGAN OF THE PUBLISHERS' BOARD OF TRADE.

F. LEYPOLDT, EDITOR AND PUBLISHER, 712 BROADWAY, NEW YORK.

*Subscriptions in England received by F. Sabin & Sons, 22 Buckingham Street, Strand, London, W. C. Subscriptions
from the European Continent filled by E. Steiger, 22 and 24 Frankfort Street, New York, and all German booksellers.*

New Series.
VOL. II. No. 11.

NEW YORK: Thursday, September 12, 1872.

Terms, per Annum,
U. S. Postpaid, \$2.50

D. APPLETON & COMPANY,
549 and 551 Broadway, New York,

HAVE JUST PUBLISHED :

I.

Ebb-Tide.

A Novel. By CHRISTIAN REID, author of "Valerie Aylmer," "Morton House," etc. With Illustrations. 1 vol., 8vo. Paper covers, \$1.00; cloth, \$1.50.

The author of "Valerie Aylmer" has steadily risen in reputation, till she is, by common consent, recognized as the first of our younger female novelists. Her latest story, "Ebb-Tide," has, like all her other works, its scene in the Sunny South, this time in Charleston, and exhibits the admirable style, the picturesque description, and the high moral tone that characterize her works. The volume is well illustrated, and three of the author's best minor tales are added to the attractions of the main story.

II.

The Pioneers;

Or, The Sources of the Susquehanna.

A Descriptive Tale. By JAMES FENIMORE COOPER. With Eight New Illustrations by F. O. C. Darley. 1 vol., 8vo. Paper covers Price, 75 cents; cloth, \$1.25. Forming the fourth volume of the New Illustrated Edition of Cooper's Novels.

Heretofore there has been no edition of this acknowledged head of American romancists suitable for general popular circulation, and hence the new issue of these famous novels will be welcomed by the generation of readers that has sprung up since Cooper departed from us. As time progresses, the character, genius, and value of the Cooper romances become more widely recognized; he is now accepted as the great classic of our American literature, and his books as the prose epics of our early history.

III.

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IV.

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Or, THE FIRST WAR-PATH.

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The Fourth issue of a new and elegant library edition of Cooper's Novels. Printed on fine paper, in good style, and handsomely bound. "The Spy," "The Pilot," and "The Red Rover," formed the first, second, and third volume of the series.

V.

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An eminent English critic recently remarked that Whyte Melville had surpassed all the novelists of the present generation in vivid and picturesque representations of life.

Either of the above, when not to be had in Book-stores, sent postpaid by mail to any part of the United States on receipt of the price.

Ready about Sept. 15.

A NEW POEM BY DR. HOLLAND.

THE MARBLE PROPHECY, AND OTHER POEMS.

By J. G. HOLLAND, author of "Bitter Sweet," "Kathrina," etc., etc.

One vol. 12mo, with a full-page illustration. Cloth. \$1.50.

"THE MARBLE PROPHECY" is, next to "Bitter Sweet" and "Kathrina," Dr. Holland's longest and most important poem. But it is very different in subject from its famous predecessors. Taking for his theme the noble group Laocöon, the poet presents, in vigorous and picturesque verse, some of the most vital religious and political questions of the day. The minor pieces of the present collection are many of them already very well known to the public. Here may be found such strong and beautiful verse as "Daniel Gray," "The Heart of the War," etc., etc. "The Marble Prophecy" appears now for the first time, and the other Poems have never before been collected. Altogether it is a pure, worthy, and notable volume of poetry, and one that cannot fail to win a still wider reputation for this very popular author.

N. B.—Orders from the Trade for Dr. Holland's New Poem should be received at once, in order to be supplied from first edition.

SCRIBNER, ARMSTRONG & CO.,

654 BROADWAY, NEW YORK.

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The History of the Fulton Street Prayer-Meeting is one of the most remarkable records in the annals of Christian effort. Dr. Prime's previous work, the "Power of Prayer," gathered up some of the more striking incidents during its earlier days. This volume brings down the record ten years later, and is full of interest and value. The wide circulation of the work must result in perpetuating and extending the power of the remarkable institution which it describes.

ALSO, A NEW EDITION OF THE

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BY THE SAME AUTHOR. 1 vol. 12mo. \$1.50.

READY SEPTEMBER 21.

IN THE ILLUSTRATED LIBRARY OF WONDERS.

The Moon.

WONDERS OF THE MOON. Translated from the French of Amedee Guillemin by Miss M. G. Mead. Edited, with additions, by Maria Mitchell, of Vassar College, Poughkeepsie. 1 vol., 12mo. 50 illustrations. \$1.50.

ILLUSTRATED LIBRARY OF TRAVEL, EXPLORATION, AND ADVENTURE.

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By William Dwight Whitney, Professor of Sanskrit and Comparative Philology in Yale College, author of "Lectures on the Science of Language." 1 vol., crown 8vo, with an Index. Cloth. \$2.50.

The subjects treated of in this volume never attracted so much attention as at present. But although much written upon, they are yet very far from being exhausted, and the contributions which Professor Whitney here makes will receive the cordial welcome to which his high reputation in this field of investigation entitles them.

SCRIBNER, ARMSTRONG & CO.,

654 BROADWAY, NEW YORK.

The Weekly Trade Circular.

SEPTEMBER 12, 1872.

TERMS OF ADVERTISING.

One page.....	\$20. 00.
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<i>Rare or Second-hand Books for Sale or Exchange, 15 cents per line; to subscribers, 10 cents per line.</i>	

Advertisements should reach the office of the Trade Circular not later than Tuesday morning, but are required as much earlier as possible.

UNDERSELLING.

To the Publisher of the Weekly Trade Circular.

DEAR SIR: Your invitation to the continuation or the discussion of "underselling" in the book trade, in your August 1st issue, has induced me to refer to some of the abuses of which I consider I have been the victim during the latter part of my thirty years' experience as a bookseller and stationer in one of the cities of this State.

At one period of the term alluded to above, the ological books were, perhaps, as prolific of sales and profits as any other department of my business, but from some cause there was a gradual falling off; still I kept up stock in that department, ordering with a little more caution; but soon finding my shelves full to overflowing, and sales not corresponding, I thought I would endeavor to learn the cause, and after a little skirmishing among the clergy, Sunday School superintendents, and others to whom I had usually made sales, I learned that the publishers of that class of works were sending circulars of their publications to the above individuals referred to, offering inducements to them to purchase "Sunday School Libraries" direct of them. And another, a Boston publisher, addressed a circular direct to the clergy with this postscript at the foot of the circular, "Should you want any books for your private library we will supply them at WHOLESALE PRICES," adding, "Catalogues and information furnished gratis by addressing —."

Now, if there is anything comforting in having one of your best customers call upon you with such a circular addressed to him, and presenting it to you, who have kept an assortment of books of that publisher on your shelves, why let the publisher change places with the bookseller for a time and watch the result.

The consequence is, I do not order any books of that character unless I have a direct order, and then the question invariably asked by the party is, "What discount do you make to the clergy? We are offered such a discount," [some have named as high as one-third] "if we will order direct of the publisher."

Again, a customer will call in for the prices of perhaps half a dozen of the latest publications; will note them down, with net prices for the lot. In a few days he visits Boston or New York, calls upon the publishers; states what he can buy such books for at home, and demands and gets a larger discount, and has them forwarded free of transpor-

tation. Such instances have come to my direct knowledge.

Such transactions may all appear fair in the way of business, but are somewhat analogous to the boys and the frogs in the fable—fun to them but death to us.

There is one other item concerning publishers which is certainly contemptible, and which I could not be made to believe until the document itself, verifying it, was produced. It was a confidential circular, addressed to a postmaster of a city containing upward of fifty thousand inhabitants, offering to furnish a certain magazine, the subscription price of which is printed on the cover at \$4.00 per annum, for \$3.00, and extending the same terms to any persons in his employ.

This same publishing house is selling in that place more than five hundred copies of their magazine, and is charging the trade more for them by wholesale than they do for a single copy to a postmaster, and I am aware of the fact that in this instance the postmaster stopped his magazine at the bookseller's in that place at \$4.00, and is now in the receipt of it from the publishers (with whom there is no acquaintance) at \$3.00. At the same time this house, from whom the P. M. withdrew his subscription, is carrying between three and four hundred old numbers of this same magazine that have accumulated during the time he has sold their publications, and that time includes the publication of the magazine since its commencement.

Such petty transactions are calculated to discourage country booksellers, and it is not to be wondered at that that same house is turning its attention to trafficking in "gimcracks" that will pay better than buying stock of those underselling publishers.

ONE OF THE VICTIMS.

AUGUST 28, 1872.

Publishers' First Announcements

In the New York Commercial Advertiser for the week ending Sept. 7.

SEPT. 4.

Scribner, Armstrong & Co.:—Kenelm Chillingly: his Adventures and opinions, by Lord Bulwer Lytton.—Life of Charles Lever, by Major Francis Dwyer.—Roma Regalis, by Thomas H. Dyer.—A Ming'ed Yarn.—Dr. Livingstone, the Weaver Boy.

Harper & Bros.:—The Wortlebank Diary.—A Mingled Yarn.—Kenelm Chillingly.—Dower and Curse.

SEPT. 6.

J. B. Lippincott & Co.:—Kenelm Chillingly: his Adventures and opinions, by Lord Lytton.

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ADDRESS,

F. LEYPOLDT, Publisher,

712 Broadway, New York.

ALPHABETICAL LIST OF BOOKS JUST PUBLISHED.

The Prices in this List are for cloth lettered, unless otherwise expressed. Imported Books are marked with an asterisk (*); Authors' and Subscription Books, or Books published at net prices, with two asterisks (**).

- Anderdon, W. H. (D.D.)** Afternoons with the Saints. Second Series. 18°, pp. 169. 60 c.....*Cath. Pub. Soc.*
- Arias, Father Francis (S. J.)** The Virtues of Mary, Mother of God. 16°, pp. 153. \$1.25.....*Cath. Pub. Soc.*
- Arundell of Wardour (Lord)** Tradition, principally with reference to Mythology and the Law of Nations. 8°. \$5.....*Cath. Pub. Soc.*
- Beasley, Henry (M.D.)** The Book of 3,000 Prescriptions. Selected from the Practice of the Most Eminent Physicians and Surgeons. 4th ed., rev. and enl. 16°, pp. 500. \$2.50.....*Lindsay.*
- Bitting, Rev. C. C.** Religious Liberty and the Baptists. 24°, pp. 72. Pap.....*Bible & Pub. Soc.*
- Blackmore, R. D.** The Maid of Sker. A Novel. (Harper's Library of Select Novels, No. 381.) 8°, pp. 182. Pap. 75 c.....*Harper.*
- Both, Dr. Carl.** Small-Pox: The Predisposing Conditions and their Preventives. 2d ed. With a Scientific Exposition of Vaccination. 16°, pp. 82. 75 c.; pap. 50 c.....*Moore.*
- Broughton, Rhoda.** Good-bye, Sweetheart. 12°. \$1.50.....*Lippincott.*
- Cook, Rev. R. (O.M.I.)** Pictures of Youthful Holiness. 16°. \$1.25.....*Cath. Pub. Soc.*
- Cooper, James Fenimore.** The Deerslayer. New Library ed. 12°. \$1.25.....*Appleton.*
- The Pathfinder. New Library ed. 12°, pp. 597. \$1.25.....*Appleton.*
- The Pioneers. Newillustr. ed. 8°, pp. 199. \$1.25; pap. 75 c.....*Appleton.*
- Dickens, Charles.** The Old Curiosity Shop. Illustr. by Thomas Worth. (Household ed., vol. 3.) 8°, pp. 233. \$1.25; pap. 75 c.....*Harper.*
- Dime Books:**
- Beadle's Dime Novels. No. 261, Red Dan, The Ranger, by J. E. Badger, Jr.—262, The Twin Trailers, by J. S. Henderson.—263, The Border Huntress. Each 16°, pap. 10 c.....*Beadle.*
- Munro's Ten Cent Novels: No. 236, The Irish Hunters, by M. A. Brown. 16°. Pap. 10 c.....*Munro.*
- Frank Starr's American Novels:—No. 97, The Masked Spy, by Col. P. Ingraham.—98, The Mad Trail Hunter, by H. Hazard.—99, Merciless Matt, by Capt. C. Howard. Each 16°, pap. 10 c.....*F. Starr.*
- Edmonds, Mrs. Amanda M.** Poems. 16°, pp. 264. \$1.50.....*Gould & L.*
- Fenelon.** Christian Counsels. Selected from the Devotional Works of Fénelon. Translated by A. M. James. 8°, pp. 502. \$2.50.....*Cath. Pub. Soc.*
- Gagarin, Father (S. J.)** The Russian Clergy. From the French. 12°, pp. 113. \$2.50.....*Cath. Pub. Soc.*
- Gilfillan, George.** Poets and Poetry of the Bible. Illustr. 8°, pp. 431. \$2.50 & \$3.00.....*Goodspeed.*
- Gladstone, J. H.** Michael Faraday. 16°, pp. 223. 90 c.....*Harper.*
- Gratry, A. Henry Perreyve.** Translated by permission of the author. 8°, pp. 235. \$3.50.....*Cath. Pub. Soc.*
- Hallowell, Benj.** Geometrical Analysis; or, The Construction and Solution of various Geometrical Problems from Analysis, by Geometry, Algebra, and Differential Calculus; also, the Geometrical Construction of Algebraic Equations and a Mode of Constructing Curves of the Higher Order by means of Points. 8°, pp. 279. With portrait of the author on steel. \$2.50.....*Lippincott.*
- Hamilton, Frank Hastings.** Principles and Practice of Surgery. Illustr. with 467 engravings on wood. 8°, pp. 943. \$7; shp. \$8.....*Wood.*
- Hamilton, Gail.** Little Folk Life. 16°, pp. 219. 90 c.....*Harper.*
- Ladies' Angular Handwriting.** Complete Course. In 5 Numbers. Cont.:—No. 1, Letters and Elementary Words, bold Style;—No. 2, Words with Capitals, bold Style;—No. 3, Sentences, medium Style;—No. 4, Sentences, Capitals, and Abbreviations, finished Style;—No. 5, Notes and Invitations. Obl. 8°, each pp. 24, paper 25 c.....*Lockwood.*
- Lansing, Wm. Banks Bros.** Code of Procedure from 1848 to 1873, with Rules of Courts and full Index. 8°, pp. 477. \$2.....*Banks.*
- Leighton, Robert F.** Latin Lessons. Adapted to Allen & Greenough's Latin Grammar. 12°. Half mor. \$1.25.....*Ginn.*
- Lighthall, G. E.** Introduction to Analysis and Parsing Designed for the First Year's Course in the Study of the Structure of the English Language. 18°, pp. 62. *Waldenfel.*
- Linn, Prof. R. M.** Lookout Landscape Photography. A Practical Manual, embodying the Formulae, Processes, and Methods of Operating used and practiced by the Lieut. Prof. R. M. Linn, of Lookout Mountain, Tennessee. 16°, pp. 62. Pap. 75 c.....*Bernerman.*
- Little Folks.** Vol. 3. 4°, pp. 260. \$2; bds. \$1.50.....*Am. News Co.*
- MacDonald, George.** Wilfrid Cumbermede. 12°. \$1.50.....*Lippincott.*
- Melville, G. J. Whyte.** The Brookes of Bridlemere. 12°, pp. 419. \$1.25.....*Appleton.*
- Metcalf, Rev. Wm. (M.D.)** Out of the Clouds into the Light. Seventeen Discourses upon the leading Doctrines of the Day, viewed in the Light of Christianity, together with a Memoir of the Author, by his son, Rev. Joseph Metcalf. 12°, pp. 258. \$1.75.....*Lippincott.*
- Michaelis, Capt. O. E.** The Le Boulengé Chronograph. Illustr. 4°. \$3.....*Van Nostrand.*
- Moore's Lalla Rookh.** Illustr. 4°, pp. 381. \$10; Turmor. \$15; Levant mor. \$20.....*Am. News Co.*
- Newman, John Henry (D.D.)** Historical Sketches. Rise and Progress of Universities—Northmen and Normans in England and Ireland—Mediæval Oxford—Convocation of Canterbury. 12°, pp. 421. \$2.50.....*Cath. Pub. Soc.*
- Newton, Alonzo E.** Lessons for Children—About Themselves. Part 1. The Body. Illustr. 18°, pp. 141. 60 c.; half clo. 50 c.....*Newton.*
- Oregon.** See United States.
- Pennypacker, Sam'l. W.** Annals of Phenixville and its Vicinity, from the Settlement to the Year 1871. Giving the Origin and Growth of the Borough, with Information concerning the adjacent Townships of Chester and Montgomery Counties and the Valley of the Schuylkill. 8°, pp. 295.....*Bavis & P.*
- Pepper, Geo. D. B. (D.D.)** The Mutual Relation of Baptism and the Communion. 24°, pp. 49. Pap. *Bible & Pub. Soc.*
- Reid, Christian.** Ebb Tide. A Novel. Illustr. 8°. \$1.50; pap. \$1.....*Appleton.*
- Review of the First Volume of Alexander H. Stephens' "War between the States." By a Constitutionalist.** 8°. Pap. \$1.....*Lippincott.*
- Reynolds.** A System of Medicine. Edited by J. Russell Reynolds, M. D., and contributed to by the most eminent Physicians of England. New edition, thoroughly revised and considerably enlarged. Vol. 2. Local Diseases. 8°. \$6; shp. \$7.50.....*Lippincott.*
- Schiller's Poems and Ballads.** Translated by Sir Edward Bulwer Lytton. Red Line ed. Illustr. Sm. 4°. \$4; mor. \$7.50.....*Clark & M.*
- Thackeray, W. M. Catherine.** A Story. Little Travels; The Fitz Booble Papers, etc., etc.; Denis Duval; Lovel, the Widower, and other stories. With illustr. from designs by the author and F. Walker; also, a portrait of Thackeray. Crown ed. 1 vol. \$3.25. Cabinet ed. 2 vols., per vol. \$2.....*Lippincott.*
- Thudichum, J. L. W. (M. D.)** A Manual of Chemical Physiology. Illustr. 8°, pp. 195. \$2.25.....*Wood.*
- Tyler Davidson Fountain (The),** given by Henry Probasco to the City of Cincinnati. 8°. Pap. 40 c.....*Clarke & Co.*
- United States.** Reports of Cases Determined in the Circuit and District Courts of the United States, of Oregon and California. By Matthew P. Deady, U. S. District Judge, Oregon, 1859-1869. 8°, pp. viii, 702. \$8.....*Bancroft.*
- Willis, N. P.** Complete Poems. Red Line ed. Illustr. Sm. 4°. \$4; mor. \$7.50.....*Clark & M.*
- Wilson, Prof. W. D. (D.D.)** Introduction to Metaphysics. 12°, pp. 192. \$1.50.....*Andrus.*
- Lectures on the Psychology of Thought and Action, Comparative and Human. 12°, pp. 300. \$2.....*Andrus.*
- Logic, Theoretical and Practical. A Text-Book for Teachers and Students. 12°, pp. 240. \$1.75.....*Andrus.*

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Reid, Ebb Tide.....	\$1.50; pap. 1.00
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BEADLE & Co., N. Y.	
Dime Books. Beadle's D. N. Nos. 261-263.....	ca. .10
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Both, Small-Pox and Vaccination, 2d ed. 75c. pap. .50	
NEWTON & Co., Boston.	
Newton, Lessons for Children, part 1. 60 c. & .50	
FRANK STARR & Co., N. Y.	
Dime Books, Frank Starr's Am. Novels, Nos. 97-99.....	ca. .10
D. VAN NOSTRAND, N. Y.	
Michaelis, The Le Boulengé Chronograph... 3.00	
A. WALDTEUFEL, San José, Cal.	
Lighthall, Introd. to Analysis and Parsing.	
WM. WOOD & Co., N. Y.	
Hamilton, Surgery.....	\$7; shp. 8.00
Thudichum, Chemical Physiology.....	2.25

ANNOUNCEMENTS OF FORTHCOMING PUBLICATIONS.

For the First List of Full Announcements see TRADE CIRCULAR, August 29.

D. APPLETON & CO., N. Y.

(See also page 201.)

The Doctor's Dilemma. A Novel. By Hesba Stretton. Illustr. 8". (Sept.)

Ovarian Tumors: their Pathology, Diagnosis, and Treatment, especially by Ovariectomy. By E. Randolph Peaslee, M. D., LL. D. With 56 illustr. on wood. 8vo. pp. 551. (Sept.)

A Manual of the Diseases of the Brain, Spinal Cord, and Nerves. By H. Carlton Bastian, M. D., F. R. S.

Lakeville. An American Novel.

A New Novel by Julian Hawthorne.

Life-Lessons from the Book of Proverbs. By Rev. E. H. Chapin.

Barker's Puerperal Diseases.

Wagner's Technology.

Sociology. By Herbert Spencer.

Forms of Water. By Prof. Tyndall.

E. BARR & CO., Lancaster, Pa.
Biographical History of Lancaster Co., Pa. By Alex. Harris.

BENERMAN & WILSON, Phila.
Trask's Practical Ferrotypier.

E. H. BUTLER & CO., Phila.
The Etymological Reader. By Epes Sargent and Amasa May. Illustr. 12", pp. 480. Clo. \$1.40.

OLAXTON, REMSEN & HAFPELFINGER, Phila.
(See also p. 202.)

Dolly's Resolution; or, Letters from Abroad. A Tale

- for Youth of both Sexes. By "Hannah Maria." 12°, clo. (Shortly.)
- Bertram Raymond**; or, The Cruise of the Dolphin. By Helen Harcourt. Novel. 12°, cloth.
- Gold, Frankincense, and Myrrh.** A Juvenile. By E. R., author of "Idle Words," "Levin's Treasure in the Bank," etc. 16°, clo.
- The Nursery Rattle.** For the Little Folks. By Anne S. Huber. Small 4°, with 12 chromoillustr., clo.
- Present Issues**; or, Facts Observable in the Consciousness of the Age. By Rev. Robert Withers Memminger, author of "What is Religion." 12°, clo. \$1.50.
- The Nursery Treasury.** By Miss Harriet B. McKeever. Illustr. 4°, fancy paper cover, plain plates, 25 c.; with colored plates, 50 c.; clo., colored plates, 75 c.; clo., gilt edge, \$1.
- The Four Books of the Metamorphoses of Publius Ovidius Naso**, Expurgated, and Intended for Female Schools. Elucidated by an Analysis and Explanation of the Fables; together with English Notes, and illustrated by Pictorial Embellishments. With a Dictionary, giving the meaning of all the words with critical exactness. By Nathan Covington Brooks, LL. D. Demy 8°. half arabesque, \$1.75.
- Manuel à l'usage de l'Eglise Episcopale Française de Philadelphie.** Par Le Rev. C. F. B. Miel, Recteur de l'Eglise du Saint Sauveur. 12°, clo.

DODD & MEAD, N. Y.

(See page 202 and advertisement in this No.)

GINN & BROS., Boston.

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Forthcoming Books of the Fall.

WE gave in a previous issue a *résumé*, as complete as is possible under the difficult circumstances, of the likelihoods of the fall trade; promising to supplement it with a classified and semi-descriptive review of the important new books which publishers have so far made known their intention to issue. It is a task which admits little approach to completeness, because there is no one time at which all the announcements are ready, and to present it at this time when chiefly it is of use, references to several houses who are exceptionally late this season in arranging their plans, must be omitted; but we believe the list will be found serviceable and as nearly full as is possible. It is noticeable that with many of the more important books, those by noted authors especially, the freshness is taken off to a large degree by the fact that their material has already come before the public through the magazines, a system which is having an important effect upon the book trade. It results in giving the

author two prices for his work—but authors have not hitherto been overpaid. A number of books which promise to sell finely are noted below, though the list of those likely to be great as literature is not large. The number of popular scientific and art books is noticeable; the increased demand for them is a striking evidence of the growth of culture in our country. An overweening proportion of the announcements are of books by English writers; there is just now a serious dearth of American productions, and the unanimous cry of the publishers is for authors. "Of course"—unfortunately—a great part of them are also manufactured abroad, the result of the present policy of "encouraging home industry."

Of poetry the promised supply is very small. Prof. Longfellow's "Christus" (Osgood)—in which, woven together by new interludes, his "Divine Tragedy," "Golden Legend," and "New England Tragedies" become a unified trilogy—which some are disposed to place foremost among his works

will be a chief feature. Whittier's "The Pennsylvania Pilgrim, and other Poems" comprises an important new work, and a complete Household Edition of his poems is also promised by Osgood. Dr. Holland ("Timothy Titcomb") collects some stray poems with an elaborate new one in "The Marble Prophecy, and other Poems" (Scribner), and the first complete edition of his poems is also announced, under the title of "Garnered Sheaves." To the superb volumes of translations issued uniformly by Osgood, a translation of the great Latin epic is to be added, from Mr. C. P. Cranch, whose *Æneid* is highly prophesied of, and Holt & Williams are to issue the Sanskrit classic, the *Sakuntala*, with introduction by Prof. Whitney. We fear there will be the usual number, however, of amateur "poems" to bore booksellers and the critics. New issues of several individual poems for Christmas are to be referred to the schedule of illustrated books, *par excellence*.

Of fiction there will be of course a continuous stream, for the thirst of novel-readers is insatiable. Where all the novels go to is one of the mysteries—very nearly a mystery of the infinite, indeed. We could catalogue already very nearly fifty novels to be issued here during the fall, but to give the titles of those anonymous or by unknown authors, would be simply confusing. The fashion of "Libraries of Novels" is growing in favor, so that now nearly every leading house has one and some, as the Appletons, two. Harpers' brown-covered series, which sell well almost without regard to title or author, will be nearly into the four hundreds by the end of the season. Miss Thackeray's "Old Kensington" will probably be ready by that time, but the second part of George Eliot's "Middlemarch" and the serials, by Reade and Wilkie Collins, running in their periodicals, are not likely to be published before next year. In the Appletons' series will be "A Waiting Race" by Edmund Yates, and "The Doctor's Dilemma" by Hesba Stretton, English, and "Lakeville" and Julian Hawthorne's first novel, American. Mrs. Oliphant's remarkable story, "At his Gates," will be published by Scribner. The widest selling volume in this line will be probably the new collection of sketches by Bret Harte, from the Osgoods, who have also several new volumes for their novel library, including De Mille's "Comedy of Terrors" and "The Lady of Lyndon." Mr. Eggleston's new Western story, "The End of the World," running in *Hearth and Home*, will be issued by Orange Judd & Co., and is likely to take well. Jean Ingelow's "Off the Skelligs" (Roberts), now a serial in the same, is another promising volume. "A Summer's Romance," by Mary Healy, is a pleasing, sketchy novel almost ready at Roberts', who promise also "In Extremis," a novellette by "Arabesque" Mrs. Greenough and "John Olaf," from the German. A new novel by Mrs. Edwards will hail from Sheldon. Holt & Wil-

liams will issue, largely in their "linen duster" series, "Liza," by Turgeneff; "Babolain," by Gustave Droz; "Joseph Noirel's Revenge," by Victor Cherbuliez, and "Fleurange" by Mrs. Craven. Another story by that excellent writer, Hesba Stretton, "Hester's Morley's Promise," is to come from Dodd & Mead, who announce also "Premiums Paid to Experience," story-essays by that charming writer Edward Garrett; a new story by Schoenberg-Cotta Mrs. Charles, "Margaret," by the author of "Jessamine Leigh;" and "Faith's Miracles," a true tale of the Black Forest, by Mary Westbrecht.

A new American novel, "Harry Delaware, or an American in Germany," by Mathilde Estvan, is promised at the Putnams. The Lippincotts are to have a new novel by "Ouida;" "Joshua Davidson, Communist;" "Victor Norman, Rector," by Mr. Mary A. Denison; "Isolina; or, the Actor's Daughter," etc. "The Curate's Home," by Agnes Giberne; and "The Well in the Desert," by Emily S. Holt, are in the Carters' list. There are many new editions of novelists' works under way or promised, as two new Dickens', the "Standard" (Lippincott) and the "Illustrated Household" (Hurd & Houghton); the "Kensington" Thackeray (Osgood); Appleton's new Coopers, Muhlbach, etc., and others. Hinton has something new in "The Puck Novels," a miniature series of which Erckmann-Chatrian's "The Bells" is to be the initial volume.

In that somewhat indefinite field known as literature proper, essays, miscellanies, etc., there are a few notable books and nothing more. These are Emerson's new volume, "Poetry and Criticism," Dr. Holmes's "Poet at the Breakfast Table," Charles Dudley Warner's "Back-log Studies," and "Essays and Sketches," by the late George B. Woods, a Boston editor of promise, all from Osgood, and "Concord Days" (Roberts), Mr. A. Bronson Alcott's discursions from the scenes and people of that famous little New England town. Lee & Shepard announce Mr. Underwood's Handbook of American Literature and the most complete edition yet issued of Bacon's Essays. In the kindred department of art, the announcements are extraordinarily many and important, speaking well for the increasing art-culture of Americans. The Lippincotts reprint Lubke's great "History of Sculpture," and the Osgoods will have ready the fourth sumptuous volume of Lodge's *Winckelmann's "History of Ancient Art."*

Mrs. C. E. Clements will have a new handy-book on art, a companion to her former one, at Hurd & Houghton's. "Tyrwhitt's Christian Art and Symbolism," with an introduction by Ruskin, will be reprinted by Roberts, Ruskin's own Oxford "Lectures on Architecture," by Wiley, and Eastlake's "Hints on Household Taste," edited for American use by C. C. Perkins, by Osgood. The latter will publish also "Art Education,

Scholastic and Industrial, by Walter Smith, State Director of Art Education in Massachusetts"; also drawing copies selected by him; and a manual on Industrial Drawing for beginners. A work on the artist Thorwaldsen, with fine reproductions, is announced by Roberts. In the Scribners' "Wonder" library will be issued Viardot's Sculpture, with a chapter on American art by Clarence Cook.

In religion and religious philosophy, the list is large; the number of volumes devoted to comparative religion and mythology is especially noticeable. The Scribners will issue this fall the second volume of Ueberweg's "History of Philosophy" and the third of Dr. Hodge's "Systematic Theology," two very important works. The next volume of Lange's Commentary will be on Psalms. Professor John Fiske's "Myths and Mythmakers," (Osgood), interpretation of the old legends; Rev. Samuel Johnson on "Oriental Religions and their relation to Universal Religion," the first volume relating to India (Osgood); a translation from the French of De Coulange's "Aryan Civilization, its religious origin and its progress" (Lee & Shepard) and Professor Whitney's "Oriental and Linguistic Studies" (Scribner) on the Veda and Avesta and the science of languages, are all weighty works in this comparatively new field. Lent is to issue Dr. Luthardt's Apologetic Lectures on Christianity, with introduction by Professor Henry B. Smith, who also edits Dr. Doellinger's "Fables Respecting the Popes of the Middle Ages" (Dodd & Mead.) Professor Fisher of Yale is the author of a new work on the Reformation (Scribner). A reprint of Professor Blackie's "Four Phases of Morals" (Socrates, Aristotle, Christianity, Utilitarianism), will be made by Scribner. Another of Dean Howson's studies of the Apostle to the Gentiles, "The Character of St. Paul," is forthcoming at Dodd & Mead's, and the Carters will publish Dr. Guthrie's "Studies of Character," the second series with the already published first, and Dr. Macduff's "Warrior Judges" and "Warrior Kings;" "The Great Problem; the higher ministry of nature," by Professor Leifchild, and "More Worlds than One: The Creed of the Philosopher and the Hope of the Christian," by Sir David Brewster, are to come from the Putnams. The reissue of Beecher's earlier works, by Ford, is notable. Sermons by Archbishop Trench, and—"On Living Subjects,"—by Dr. Bushnell, are in press at Scribners, who will also issue an important work by Dr. Irenæus Prime, "Fifteen Years of Prayer," a record of the Fulton street prayer meeting. Other note-worthy announcements are of Dr. Chapin's "Life-lessons from the Book of Proverbs" (Appleton); "The Little Sanctuary, and other Meditations," by Dr. Raleigh, of London (Dodd & Mead). "The Doctrine of the Lord's Supper," by Rev. J. B. Gross, and "Theology for Children," by Mark Evans (Lippincott.) A book on "The Intellectual Life," by P. G. Hamerton (Roberts), is

to be classed with Ueberweg as one of the two works in pure philosophy.

(To be concluded.)

CORRESPONDENCE.

FROM BOSTON.

BOSTON, September 7, 1872.—"Homeward bound," is now the watchword at the seashore, and in the hill-country. Our streets begin to assume their old-time appearance, and the hum as well as the hum-drum of business is once more heard.

Publishers are holding converse with authors, printers, and binders, and trying to forecast the autumn trade. Alas! the book trade has no "old probabilities!" It is easier to prophesy of that most uncertain of all things—the weather—than to tell whether this or that book will sell. The rejected MS. may be the one that would have been popular and profitable, and the story that was so fascinating to the "reader" may be still-born. It would be interesting to know just what proportion of books "pay." Perhaps it is possible, but the great public would open wide its eyes with astonishment if it knew the amount of money annually thrown away on books that are either worthless or not adapted to the popular trade or desire. Publishers are not wholly free from blame in this matter. It is too often the case that they publish books which in their own judgment are not worthy of publication, and on which they would not risk a cent, simply because the enthusiastic and self-deceived author will assume the actual expense. It is in this way that so many weak books find their way into market, and then when, as is generally true, the book does not sell, the money-losing author lays the blame upon the publisher. Here is the origin of half the difficulties between publishers and authors. There are, of course, exceptional cases where it may be wise or expedient for an author or his friends to pay the expenses on a book which is eminently worthy of publication, but where the prospective sale would not justify its printing in the usual course of business. But as a rule, a book should stand or fall, as the TRADE CIRCULAR has always asserted, on its own merits, and if worthy of publication at all, responsible book houses will take it in charge, and run the regular risks of the trade. It is very easy to increase a "Catalogue" by issuing books at the expense of authors, but it is the character and not the number of books on a list that determines the standing of any house.

But enough of this. I did think of stating some notable cases by way of illustration, but refrain. It will suffice to say to almost every book publisher—"You know how it is yourself."

And now, what are we doing or about to do? Not all of our Boston publishers can say, as one said to me the other day, "We never publish anything the autumn of a Presidential election."

The *Weekly Journal* of this city has been publishing, in serial, a genuine New England story, by Edward King, one of the youngest and best of our journalists. His foreign correspondence for the *Daily Journal* over the initials E. K., was excellent, and earned for him an honorable name. This story will be finished in the early part of September, and then be published in book form. Its title is, "Master Adam," and it treats of experiences in the colonies during the earlier years of the settlement. Mr. King has a highly imaginative turn of mind, and yet knows how to keep closely to historic accuracy.

Lee & Shepard have in preparation a number

of good books, both American and foreign. I think I mentioned in a previous letter that they contemplated an edition of the "Encyclopædia of Chronology," by B. B. Woodward and W. L. R. Cates. It has now appeared, and is a huge drop-sical, but well printed volume of 1,496 pages; price, \$15.00. I do not expect to verify its more than two hundred thousand items, but those competent to judge have pronounced it a model of completeness and accuracy. Of course Lee & Shepard have several new books by Oliver Optic in press. It is always safe to say that a new volume by this author will soon appear. He is always writing—two or three books at a time—and his publishers are continually printing and selling, and the great army of boys and girls is continually reading. His next series of books will be "The Yacht Club Series," and the first volume has the euphonious title of "Little Bobtail." The next volume of his "Young America" series, will be "Cross and Crescent," in which Turkish history and geography will be strung upon the story. Elijah Kellogg, who is winning laurels among the youngsters, has for his next book, "Winning his Spurs." This is the fourth volume in the "College Life Series." Two stories for girls are also in press: "Sally Williams, the Green Mountain Girl," by Mrs. E. D. Cheney, and, "Only Girls," by Miss Virginia F. Townsend. These, with Miss. Trafton's "American Girl Abroad," and Sophie May's "Doctor's Daughter," will make a capital "Girlhood Series."

Did I write of Mrs. Partington's new book? I think not, and if I did, it will bear repeating. Its title is long, too long, and runs thus:

"Partingtonian Patchwork. Made up of the Modern Syntax; or, Dr. Spooner in Search of the Delectable, with other Novelties, Humorous, Sentimental, Rhythmical, including a part of the Experiences of Benjamin Blitkins, and Partingtonian Notes."

Mr. Shillaber has made up this volume from the very best of his many good things, guided not only by his own taste, but also by the advice of friendly critics. Lee & Shepard have recently purchased the plates of Mrs. Follen's "Twilight Stories," in twelve volumes, and will issue them in a style more in accordance with their merits than has heretofore been their fate. T. E. Babson's ("Tom Folio") "Wishing Cap Papers," by Leigh Hunt, will not be published until November. George M. Baker has in preparation two new volumes of his popular plays. If ever a man had a "faculty" for writing clever dramas for the amateur stage, home theatricals, and school exhibitions, Mr. Baker is that man. He has published several volumes which have met with large sales, and it is pleasant to say that his plays, while lively, witty, skilful in plot, and well written, always interesting, and often very touching in incident, never violate good taste; are wholesome in all respects; and parents and teachers may select at random, with the assurance that they will find each play high toned and unexceptionable. It is only justice to Mr. Baker to say that his play writing is the occupation of his leisure hours, and not his business. Like many of our best writers, he is a thorough business man, fully employed from early morn till late at night, and it is a wonder to his friends when he finds time to write his clever dramas; but then he does, and so the public may be thankful. I almost forgot to say that the titles of Mr. Baker's new books are "The Drawing-Room Stage," and "The Temperance Drama."

Dr. Cornell, M.D., D.D., LL.D., and other degrees *ad infinitum*, has written, and Lee & Shepard have published a "Life of Horace Greeley,"

of course for campaign purposes. It seems to be a candid, although rather too fulsome a book; J. R. Osgood & Co., published, some time ago, a life of Greeley, by Parton; in that the "sage" has been well dealt with by Boston publishers. J. R. Osgood & Co. also issue a good "Life of Henry Wilson." Sophie May's new book is "Little Grandfather," the fifth in the "Little Prudy's Flyaway Series." The prolific James De Mille adds "Picked up Adrift," and "The Treasure of the Seas," to his "B. O. W. C." series, and "The Seven Hills" to his "Young Dodge Club." Miss Samuels, who wrote the "Dick and Daisy" books, has a new series in progress—the "Dick Travers" books, and Mrs. M. A. Osgood has the "Little Canary Series" four books something in the style of the famous "Prudy Books."

Naturally we look with interest for Whittier's new volume "The Pennsylvania Pilgrim, and other Poems," from the press of J. R. Osgood & Co. In the "Pilgrim," Mr. Whittier pictures Quaker life in Pennsylvania two centuries ago, in much the same style in which he has portrayed our New England life, and the remainder of the volume is composed of minor poems, some of which have already received public endorsement. During September, J. R. Osgood & Co. will publish a treatise on trout culture, by Livingston Stone, a two dollar and a half volume, well illustrated; a translation of the *Æneid*, by C. P. Cranch; the first volume of Rev. Samuel Johnson's "Oriental Religions, and their Relations to Universal Religion"; Longfellow's "Christus," comprising his "Divine Tragedy," "Golden Legend," and the "New England Tragedies," with appropriate connecting "interludes," giving to the book a unity of design which the separate publication of the three poems had failed to suggest to the reader. As now read, the grand idea of the poet is admirably revealed, and "Christus" will, as it seems to me, be reckoned as his noblest work. The same firm will gather Mrs. Stowe's "Palmetto Leaves" into a volume. These "Leaves" have appeared from time to time in the *Christian Union*, and, to draw it mildly, Mrs. Stowe has written many better things. It is possible for even a good author to write too much, and it is also true that it is not always wise to gather into permanent form newspaper letters that do not rise above the level of mediocrity. "Camping Out," by C. A. Stephens, will be a good book for boys, and Gen. Joseph W. Revere's "Keel and Saddle," a retrospect of forty years' military and naval service, explains its character by its title. Bret Harte will give us a new volume of sketches, but the public long ago lost its enthusiasm over the spasmodic writer, and will judge him coolly and critically now, instead of accepting and praising everything that comes from his pen, as was true of the early months of his sky-rocket ascension.

H. A. Young & Co. have published a "Vestry Hymn Book," edited by Rev. A. J. Gordon, pastor of the Clarendon street Church, in this city. It is one of the very best of its class. Mr. Gordon has a cultivated taste, excellent judgment, and consequently the selection of hymns is exceptionally good, and the music is appropriate and of a character to be easily learned and sung; the typography of the book is good, the size convenient, and in all respects I can recommend it as worthy of wide circulation. Among the forthcoming books from the press of H. A. Young & Co. may be mentioned the "Boston Postage Stamp Album," handsomely bound in black and gilt, and revised to date; it is a quarto volume, and will retail at \$3; the "Little Favorite's Library," twelve pretty volumes; the "Red Shanty Series;" "Marion's

Library," six attractive books; and "Clarence's Library," six books. All these are excellent books for the young folks.

This will suffice for this epistle, and other novel-ties will be detailed in my next.

B.

ADVANCE BOOK-NOTES.

[This Department is intended to include descriptive notices, from advance sheets, of all books of popular sale. Booksellers will thus be enabled to order knowingly and confidently on books likely to sell well in their localities, and to obtain such information as to the character of new publications as will "post" them for calling the attention of particular customers to books likely to suit their taste. Advance sheets for use in this department should be forwarded by publishers at earliest convenient date.—ED.]

"Dolly's Resolutions; or, Letters from Abroad," by "Hannah Maria," is the title of a new story-book, the first effort of a Philadelphia lady, which Claxton, Remsen & Haffelfinger will soon publish. It weaves together two threads of interest. There is a home story, of which little Dolly is the chief figure to start with, but which ends more "grown-up-wise" in the reformation of a hypocritical and hard-hearted "Christian." An aunt of Dolly is abroad and sends numerous letters describing her travels from England to Russia, and these, printed every other chapter or so, supply the second element. There is a good deal of clever picturing of the curious thought and quaint talk of the little folks which is very entertaining.

"Thirty Years in the Harem" is the title of the autobiography of Melek-Hanum, wife of H. H. Kibrizli-Mehemet-Pasha, nearly ready, in an attractive 12mo, of 325 pages, at the Harpers. This is a very remarkable story, by a Turkish woman, of domestic and political life in Constantinople, from 1836 to 1866. It tells more of Oriental life than any book of which we have knowledge, being exceedingly circumstantial in detail, and is likely to prove a work for which there will be an extensive sale. It is somewhat jerkily written, but this does not interfere with its selling qualities.

Popularity of Authors.

An article in the *Nation*, entitled "The Experience of a Public Library," asserts that, judged by the demand at the Boston Public Library, the three most popular authors of fiction are Mrs. Southworth, Mrs. Lee Hentz, and Marie J. Holmes. The statement will be, no doubt, surprising to many persons, but it is not new to those familiar with the facts of American literature. The same paper gives the statistics of a public library established in a town near Boston, which are as follows: Of every hundred books taken out, there will, upon an average, be 45 works of fiction for adults, 35 of fiction for juveniles and 20 volumes of every other description of literature. This library does not happen to contain the works of either Mrs. Southworth or of Mrs. Hentz, which would undoubtedly be in as great demand here as they are found to be at the City Library in Boston. Meanwhile, in their absence, the three writers whose works are most eagerly sought are Mrs. Stowe, Mrs. Whitney and Miss Alcott, while the most frequently read books are "Uncle Tom's Cabin," Miss Cummings's "Lamplighter," and strange to say, side by side with "We Girls" and "Little Men," and in close competition with these modern favorites, come the literary offspring of good old Misses Roche and Porter—"The Children of the Abbey," "Thaddeus of Warsaw," and "The Scottish Chiefs." Meanwhile the great Sir Walter, the world-renowned contemporary of the

last-named two excellent ladies, lingers far behind them in popular appreciation. If the writers of fiction in most popular demand were to be roughly classified, it would be somewhat as follows: In the first class, after the various chief favorites already mentioned, would come Mayne Reid, Charles Reade, Dickens, Cooper, Charlotte Brontë, A. S. Roe, Miss Muloch, Wilkie Collins, M. J. Holmes, T. S. Arthur, and pleasant to add, good old Miss Austen. The works of these writers, and a few miscellaneous favorites, such as "Robinson Crusoe," "The Arabian Nights," and "Gulliver's Travels," are almost never on the shelves; as the copies are read to pieces they are replaced by others, but the demand does not stop. In the second class, popular, but not nearly so popular, would come Marryat, Disraeli, Anthony Trollope, Lever, Dumas, Hawthorne, Bulwer, Thackeray, Mrs. Charles, Mrs. Walker, Miss Douglas, Walter Scott, Miss Kavanagh, and Miss Edgeworth. It is useless to go into details as to the works of the authors thus miscellaneously jumbled together; it may be enough to say of the three probably greatest masters of contemporary English fiction, that "The Old Curiosity Shop" is the favorite among the productions of Dickens; that not many books are more read than "The Scarlet Letter;" and that Thackeray is confined to a comparatively limited circle, which is chiefly addicted to "Vanity Fair."

Tool-Books.

If the use to which anything is put determines its value and indicates its purpose, then it would be a false definition which made a book to consist only in a collection of printed sheets, bound together in order to be read. Books are used to press dry leaves, to raise the seat at a piano or table, to build toy-houses, sometimes also as missiles; they are used very widely as tokens of affection, as rewards of good behavior, to decorate a room, to give character to their owner; coming closer, they are used to facilitate the use of other books, as indexes, for instance, and catalogues; to put one in possession of the power to use books directly, as the text-books in our schools; to enable one to pursue his occupation, trade, or profession to better advantage as the books which the mechanic, merchant, and lawyer require; and, in fine, to increase knowledge by which men can perform their several parts more perfectly. Books with these uses are like houses, bridges, wagons, or simply tools; and it is required of them that as the house should be snug to shelter, the bridge strong to bear, the wagon well jointed and hung to carry, the tool fit for its object, so the book should be thorough, going *through* to the end.

There are books also that are no otherwise to be regarded than pictures and statues, than the symphony or the garden; for while there are pictures which merely transcribe facts by lines, and statues which are records, while the music may only be to summon people, and the garden be prepared only as a convenient resort, the prime purpose of these works of art is creative, made in the image of its creator, and answering to the imagination of others like-minded. When one considers the classification of books in catalogues, one sees quickly what a vast superiority, in point of number and bulk, the books which are tools have over the books which are books. Power in literature is fine, poetry is one of the fine arts, and finish always aims at bringing bodies to points, so that the Bible, which is *the book*, can be held in the hand of a child, while the city in which the child lives would scarcely contain the books which are tools for fashioning thoughts about the Bible.

Hence it is sometimes overlooked that a publisher is mainly engaged in making tools for persons to employ in their various vocations; the publisher, we say, including in that term the author, printer, binder, and salesman, who all meet in this agent; the great bulk of the publishing business of the world is engaged upon what, properly speaking, is not literature at all. It follows, also, that the publisher is most successful who directs his energies to furnishing the tools most needed, making them of requisite qualities, and keeping pace with the improvements in the work to which the tools are applied. What are called specialties in publishing, as in school books, law books, medical and technical works, are the most successful, for they are based upon demands, the extent of which can be gauged with more or less accuracy. On the other hand, the publication of books in literature proper is speculative in character, since the demand is governed by laws which from their nature cannot be, or at any rate are not properly determined. It is possible to know about how many engineers there are in a community, and the number will furnish some clue to the number of copies they will take of a hand-book in their profession; it is impossible to form more than the merest guess as to how many readers in the community will respond to a poem which has just been created.

As in all other kinds of speculation, the outside public hears of the grand successes, and takes little account of the miserable failures. The author whose book fails can find some satisfaction in the *mens conscia sibi—ingenii*, or if irascible, in drawing and quartering the critics—in a private circle of friends. The publisher is like the insurance company after a fire: nobody wastes any pity on him. The sum is that literature is not the reason of the book trade; it existed before there was any book trade, and in the form of conversation still exists, independent of printers or copyists of any kind; the books which are tools must be the reliance of the book-making class. Yet happy are they who, thus supported, are enabled to aid in the setting forth of those books which can be called tools, only by keeping in thought the making of spiritual bodies; and easy it is to see that those who offer such service must expect only the fortune of all who would serve mankind,—the pleasure of service, and not the pride of rule.—*Riverside Bulletin*.

NOVELTIES, GAMES, ETC

ADAMS & Co., Boston, announce the following attractive additions to their Catalogue of Games, Puzzles, and Novelties for Oct., 1872:—1, Eskemeco, a parlor card game for 2, 3, 4, 6, or 8 players, finely illustrated; printed on tinted cards and enclosed in an elegant imitation red morocco box, gold lettered, with a manual of instructions and general rules, per dozen, \$6.60;—2, Bobbing Around, a game of 80 cards, for any number of players, per dozen, \$4;—3, The House that Jack Built, newly illustrated (in colors), for the Home and for Kindergarten Schools; planned and arranged by Mrs. Charles J. Bowen, being No. 1 of "Adams & Co.'s Kindergarten Games," adapted to the wants of the youngest children, per dozen, \$2.40;—4, The Star Alphabet Puzzle, with which may be formed all the letters of the alphabet, all the numeral figures, and a great variety of fanciful designs; with an illustrated key, showing them made and how to make them, made of tulip wood, per dozen, \$2.80;—5, The Jack o' Lantern Puzzle, with key, per dozen, \$1.60;—6, The Magic Rings, metallic; each six and one-half inches in diameter; 8 in a set, with directions, per dozen sets, \$22.50;—7, The Magic

Fan, with which may be represented nearly 100 different objects, per dozen, \$4;—8, The Joker's Bond, a practical "sell," per dozen, \$2;—9, Drawing without a Teacher, a self-instructing drawing book for schools and private classes, by B. F. Nutting, teacher of drawing in the Boston Highland schools. The book contains nearly 200 lessons, from a dot and a line up to the sketching of fruits, flowers, landscapes, and animals, per dozen, \$2.40;—10, Rajah-Aroma, a very powerful Asiatic perfume, per dozen, \$2.40.

THE HAPPY HOURS Co. have ready the following games and novelties: 1, Where Is It? an extraordinary feat in legerdemain;—2, The Divining Cards, including 27 photographs of celebrities;—3, Scientific Experiments for Winter Evenings;—4, The Magic Mouse, a curious optical delusion;—5, Happy Thoughts, a game of conversation and original thought;—6, Marry my Thought, a game for winter evenings;—7, The Athenian Oracle, or Divinations Secrètes.

FISHER & DENISON, N. Y., announce for the campaign the "Angora Badges." They have ready the "Greeley Badge," which being an excellent facsimile of the "Greeley Fan," is one of the most successful campaign badges out. Price 10 cents. The "Grant Badge" is nearly ready.

PORTER & COATES, Phila., have The Instructive Game of Authors, the latest and most improved game, containing on each card the leading characters or events, thus familiarizing one with each writer, by attracting the attention to some special persons or prominent incidents; also, short biographical notices; in handsome cloth case,—and The Instructive Game of Poets, uniform with the above in style, cloth case. Retail price, each, 50 cents.

McLOUGHLIN BROS.' new Fall Catalogue announces the following novelties: 1, Cube Transformations, in wood boxes, 3 kinds (Funny Fellows, Turn, Turn Again, and Blockheads), per doz., \$6;—2, Aunt Louisa's Cube Puzzles in five wood boxes, 12 kinds, per doz., \$18;—3, Little Folks' Cube Puzzles, in five wood boxes, 12 kinds, per doz., \$9;—4, Swift's Combination Toy Blocks, attachable to each other on all their surfaces, 5 different sets, varying in price per dozen from \$9 to \$36;—5, Dissected Pictures, in wood boxes, 12 kinds, per dozen, \$12;—6, Chiromagica, the Wonderful Question Answerer, in wood box, per dozen, \$18;—7, Magic Mirrors and Grotesque Gimcracks, 24 pictures, with mirror, per dozen, \$12. They also have the Dolly Varden Dolls, 3 kinds, per gross, \$24; new set of Dressed Dolls, 3 kinds, per gross, \$24, and a great variety of new and attractive toy-books, with bright colored prints and covers.

IVES & BLAKESLEE, of Bridgeport, Conn., the manufacturers of the Mechanical Oarsman, recently noticed in the TRADE CIRCULAR, have added to their list the Cuzner Trotting Horse, the striking feature of which is the exceedingly natural movement of the legs, which is accomplished by a simple and ingenious device, giving it the appearance of a live trotter. It is so arranged that by simply setting the back wheels it can be run straight, or to the right or left, in a large or small circle, as desired. Price, per dozen, \$21.

PROF. A. S. Packard is said to be at work upon a history of Bowdoin College. His connection with the college goes back nearly sixty years, and no man, says the *College Courant*, could be more competent for such a work than Professor Packard.

The Postal Cards.

Postmaster-General Cresswell has addressed a communication to Attorney-General Williams, asking his opinion on the following points :

1. Is the authority and direction contained in the 170th section of the "Postal Code" to "furnish and issue" postal cards to the public "with postage stamps impressed thereon," sufficient to warrant the Postmaster-General in making a contract for the same before a specific appropriation by Congress has been made without violating the seventh section of the Act of July 12, 1870? (See U. S. States, vol. 16, p. 251.)

2. If the foregoing question is answered affirmatively, then can the postal cards be construed as coming within the provisions of the appropriations for adhesive postage stamps, stamped envelopes and newspaper wrappers, and be paid for out of those appropriations, or either of them, or out of any other existing appropriation?

To these inquiries the Attorney-General has returned negative answers, and said :

"Persons entering into contracts at this time to furnish 'postal cards' must look for compensation to the chances of future legislation. No provision can now be made by the Postmaster-General as to the time or mode of payment, and this would probably tend to increase the expense and place difficulties in the way of the new system. Independently, however, of all questions of expediency, I am of the opinion that you have no power, under existing laws, to enter into a contract for the future payment of money to persons for furnishing the 'postal cards' described in section 170 of the Act of June 8, 1872."

LITERARY AND TRADE GOSSIP.

THE editor of the *TRADE CIRCULAR* will feel indebted to members of the trade and others, not only for new matter of any pertinent sort, but for such literary *ana* and "humors of the trade" as would interest his readers. Correspondence giving facts or views as to current questions of the trade will also be welcomed. The aid of each reader is solicited toward making the *CIRCULAR* valuable and entertaining to all.

MR. Whipple says in the *Boston Globe*: All journalists will be glad to welcome the volume of "Essays and Sketches," by the late George B. Woods, to be published in October. As we have read most of the articles of which it is composed, we can cordially commend it to the public and to the "fraternity." Mr. Woods was a man of much talent, great industry, and incorruptible integrity. Is there any power among those who write "literary notices" for newspapers to extend the circulation of this work? We hope it will reach a circulation of fifty thousand copies. Its contents are good, intellectually and morally. The topics come home to "men's business and bosoms." Cannot the brethren of the press unite to celebrate the talents and the virtues of their deceased brother? We can only answer for one newspaper; but as long as the *Globe* exists, we shall be the champion of one of the best writers which journalism has at once educated and developed. We think the dignity of our craft is compromised unless the talents and worth of our dead brother are recognized.

M. J. PLATEAU communicated in May last to the science class of the Académie Royale de Belgique a remarkable paper, entitled "Mesure des sensations physiques, loi qui lie l'intensité de ces sensations à l'intensité de la cause excitante," which has been now printed in *L'Institut* for the

24th of July. It is a very careful examination of the facts published by Fechner in two publications, "Über ein wichtiges Psychophysisches Gesetz," which appeared in "Memoires de la Société Saxonne des Sciences," Vol. IV., and "Elemente der Psychophysik," published at Leipsig.

MISS Mary L. Booth proposes to add another chapter to her well-known "History of the City of New York," bringing it down to date.

THE publication of the "American Journal of Conchology" has closed with the completion of its seventh volume. This quarterly, edited by Mr. George W. Tryon, has appeared under the auspices of the Academy of Natural Sciences in Philadelphia, and has included, from time to time, a great many very important conchological monographs, chiefly presented to the Philadelphia Academy, many of them accompanied by colored plates. Hereafter such communications will be published in the journal or the proceedings of the Academy itself.

A NEW weekly, the *Home Journal* hears, will make its appearance in this city the first of January, edited by Mr. A. C. Wheeler, well known in the critical circles of the metropolis, and published by Mr. Charles Moss. It will be devoted to literature, music, drama, and the fine arts, especial prominence being given to the critical discussion of new works in their several departments. The title of the proposed venture is *The Arcadian*, which suggests a near relationship to the new club of that name.

ROCHEFORT's "History of the Lower Empire," as he calls his history of the Second Empire, will be issued next spring, in six 12mo volumes, by a Brussels publishing firm, which paid forty thousand francs for it. The French Government has thus far allowed Rochefort to receive only one thousand francs of that sum.

MR. ALEX. STRAHAN again explains, through the *Pall Mall Gazette*, that "at the end of two years from the 1st of September next, I, and I alone, shall be responsible for what is done under the name of Strahan & Co.; but until that time Messrs. Virtue and Isbister alone are responsible," and that it is from them that Mr. Edward Jenkins has withdrawn "Ginx's Baby," and against them that he has sued with reference to his accounts.

THE story of Lever's first work is thus told by a writer in the *Gentleman's Magazine*: "In all the sketches I have seen of Lever so far, I have seen no account of the origin of his first novel and of its publication. Its germ-thought is, I believe, to be found in a series of sketches of the 'Kilrush Petty Sessions,' which appeared in the *Morning Herald* when Charles Lever was flitting about in the barrack yards and turf cabins of Clare, in 1832, as a cholera surgeon; and it was in attempting to preserve his own recollections of Clare and its gentry, in imitation of these newspaper sketches, that the Irish Scott scribbled 'Harry Lorrequer.' He asked Lover to look through his manuscripts and to recommend him to a publisher. Lover recommended the young Irish surgeon to try his own publishers, but these gentlemen refused even to look at 'Harry Lorrequer.' 'Charles Lever—who is Charles Lever?' this was their question; and as Lover could only say that he was a surgeon fresh from Göttingen, with a second degree and a Government appointment in Clare, they declined to publish his novel except on one condition—that Lover should allow his name to appear on the title-page. Lover, of course, could not agree to this, and the manuscript of 'Harry Lorrequer' was tossed about from one publisher to another, like 'Vanity Fair,' till it fell into the hands of the editor of the Dublin *Uni-*

versity Magazine, and turned out almost as brilliant a success as 'Pickwick.'"

THE author of that curious volume, "The Coming Race," is to begin a new novel in the October number of *Blackwood*.

THE October number of *Lippincott's Magazine* will contain a sketch of Eton, by "An Old Etonian," and the beginning of a series of papers entitled "From Lake Superior to Puget Sound."

THE unpublished compositions of the lamented Louis Moreau Gottschalk which, because in the keeping of friends in this city, escaped the fate of the remainder of his property in Rio, have been intrusted for preparation to Señor R. N. Espadero, of Havana, a warm friend of the deceased artist and a musician of unquestioned merit. A first series of M. Gottschalk's posthumous writings is now ready for the press. The public awaits with lively interest the publisher's announcements, though we are not aware that any local firm has as yet secured the privilege of producing the works.—*Times*.

DR. DARWIN'S new book on "Expression in Animals," is ready for publication.

MISS KATE FIELD who, since her return from "the effete monarchies of the Old World" has been residing with her uncle at Newport, has received a large offer from the *American Register*, in Paris, to continue her contributions to that journal. In London she was the guest of Sir Charles Dilke, proprietor of the *Athenæum* and M. P.

THE publishers of "Napoleon's Life of Cæsar" have brought suit against the ex-Emperor for violation of the contract.

TAUCHNITZ, the publisher of Leipsic, will shortly publish a volume of selections from the writings of Bret Harte, the selections being made by the author, who will furnish an original preface. Tauchnitz does the right thing with Harte as to pay.

DR. ELLIOTT COUES, one of the most distinguished of our younger naturalists, has written a work on ornithology, giving a complete account of the present state and results of that science. It gives a concise account of every species of living and fossil bird at present known in North America, and will be well illustrated with steel plates and wood-cuts. A notable feature of it, especially useful to young students of ornithology, will be the artificial table for determining the place of any unknown specimen, arranged by Dr. Coues after the method of the manuals of blow-pipe analysis. This "Key to the North American Birds" will be published by the Naturalist Agency, Salem, Mass.

THE first number of the series of rare works known to Shakespeare, to be published under the title of "The School of Shakespeare," by the Longmans, is now out. It is the "Alarum for London; or, the Siege of Antwerp; Preceded by the Spoyle of Antwerpe," by George Gascoyne.

THE great preliminary "Class Catalogue of Manuscripts" in the British Museum approaches completion. It will probably be finished by Christmas, and is the result of seven years' hard work on the part of the keeper, Mr. E. A. Bond, and his able staff. The next step will, the *Athenæum* believes, "be the re-examination of all the manuscripts imperfectly described in the old catalogues, and a reclassification of the whole by languages, in addition to the present classification by subjects. Is it too much to hope that the Printed Book Department will some day follow the good example of the Manuscript one?"

"PEOPLE," says the *Athenæum*, "have been talking about the philosophical studies of M. Thiers as of something novel and unexpected; but it is

well known that the President of the French Republic is versed in many branches of literature, and that he has completed more than one elaborate work, which he has hitherto, for various reasons, not sent to press. Report speaks highly of his unpublished 'History of the Medici'—a subject peculiarly suited to a writer possessed of great artistic knowledge and taste." He is also said by the French papers to be at work on a history of philosophy, which has already made considerable progress.

FARJEON'S new story, "London's Heart," is now being published serially in three different countries, and it has been purchased by publishers in five distant parts of the world, to be brought out by them in book form simultaneously, viz.: in London (Tinsley); New York (Harper Brothers); in Sydney, New South Wales; in the city of Adelaide, South Australia, and also in Germany.

THE new Hartford directory contains the name of Samuel L. Clemens, as it should, and also of "Mark Twain, author." "F. Bret Harte, poet, author," is put down as a boarder at the house of Mr. Clemens.

THE title of the novel on which the author of "The Caxton Family" is engaged, is "Kenelm Chillingly; His Adventures and Opinions."

MAJOR FRANCIS DOYNE DWYER is engaged upon a "Life of Charles Lever," including extracts from his correspondence. Lever was a charming letter-writer.

OCTAVE FEUILLET'S "History of the Second Empire" will be published this autumn, in five volumes. The work is dedicated to M. Sylvestre de Sacy.

COLTON'S new series of Geographies, including two books, published by Sheldon & Co., exhibit many meritorious features, being evidently the result of long experience and thought as to the best modes of presenting this kind of knowledge to growing minds. The great discouragement of the pupil, the difficulty of finding places on the maps, is in great measure removed by expunging from the "study-maps" everything non-essential to the particular lessons, and placing what is necessary in the clearest form. From the lessons themselves, also, unimportant details are cut away, and the chief things allowed room to make full impression. Areas and populations are given in round numbers, and judicious use is made in the text of heavy type to catch the attention of the student. In the larger work are two large, doubled-page railroad maps, marking out the great routes of travel, and supplied with appropriate questions. Ten complete reference maps are also included. The subject of map-drawing, one of the most successful methods of impressing geographical facts, is treated ably in eight lessons, accompanied with diagrams and instructions. As evidence of the general excellence of these geographies stands the fact, that after a deliberate examination and vigorous competition on the part of rival series, they have just been adopted for all the public schools of Washington, D.C., by an overwhelming vote of the Board of Education of that city (17 to 3).

THE pamphlet on the labor question as developed in the printers' trade, written by Mr. Thos. L. De Vinne, as a report in defence of the position of the organization of employing printers, of which he is the secretary, and published by Francis Hart & Co., the firm of which he is a member, should receive the attention of every member of that and the several cognate trades which this journal represents. It is entitled "The State of the Trade; Observations on Eight Hours and Higher Prices." It takes up each

of the positions of the employed printers in *seriatim* reply, bringing up ascertained statistics and the replies to circulars of inquiry which were generally circulated, and shows, as did the forcible article from *Old and New* which we reprinted in our last issue, that the extravagant terms demanded in this city is driving an alarming proportion of business to other cities, into the country, and even to Europe. In other words, higher prices will break up the trade. Its profits are already reduced to the *minimum*. Mr. De Vinne says that the employers will be very willing to pay labor by its profits, and quotes with thorough endorsement Mr. Charles Francis Adams, Jr.'s, eloquent address in favor of co-operation. Those who have not received the pamphlet may obtain it by remitting twenty-five cents to the publishers.

THE educational issue of the London *Bookseller* (August 3) has some interesting remarks on the English school-book trade:

"No longer satisfied with elementary works for national schools, books of a somewhat higher grade for boarding schools, and high-priced editions of the classics for grammar schools, we now have a variety of books presented to us which, but a few years ago, no one ever dreamed of possessing. Atlases, which formerly served for a whole generation, and which, when charged in the quarterly bills, made parents grumble, are now replaced by others at prices from sixpence upwards; and even those used in the poorest national schools are of such excellence as to put to shame the high-priced books of old. Reading books are so abundant that we are embarrassed by their very number. . . . Grammars in the older form are dying out, but the science is taught in a more intelligible manner. Of classical works there is a fair supply, exhibiting no decay of intelligent scholarship. . . . In modern languages there is a rich supply of grammars, dictionaries, and reading-books, and the number of such books is increasing every day. The newest and most extraordinary development is in manuals of a technical nature."

"THE FARM LABORER IN 1872," is a recent English book of timely subject, by Sir Baldwyn Leighton, Bart.

QUIDA's Leaf in the Storm and other stories have been reprinted in Germany almost simultaneously by B. Tauchnitz, Leipzig, and Asher & Co., Berlin.

LAFAYETTE COLLEGE, Pa., has a new idea—the establishment of a course of Christian classics for those who object to reading the heathen productions of Cicero, Virgil, and the like. The works of the early fathers are used as text-books.

THE Petersburg Society for the Advancement of the Arts is to publish a work similar to the magnificent volume on Turkish and Russian ornamentation lately announced by Morel in Paris. The title is to be "L'Ornement National Russe avec texte explicatif de W. Stasshoff." The text will be both Russian and French.

New Catalogues and Trade Lists

Issued since July 1, and received at the TRADE CIRCULAR Office.

D. Appleton & Co., July 1.—Robert Carter & Bros., N. Y., July.—Clark & Maynard, N. Y. (additions), Aug. 1.—Claxton, Remsen & Haffelfinger, Phila. (also of school-books), Aug.—Cowperthwait & Co., Phila, July 1.—Ginn Bros., Boston, July.—Iverson, Blakeman, Taylor & Co., Aug. 1.—Leavitt & Allen Bros., N. Y., Aug. 1.—Lindsay & Blakiston, Phila., Sept.—McLoughlin Bros., N. Y.—Alfred Martien, Phila.—Porter & Coates, Phila.—

G. P. Putnam & Sons, N. Y. (also, Wholesale Price-List of Foreign and Domestic Stationery).—Presbyterian Board of Publication, Phila, July 1.—Sheldon & Co., N. Y., July 1.—Scribner, Armstrong & Co., July.—Thompson, Bigelow & Brown, Boston, July 1.—John Wiley & Son, N. Y., July 1.—Wilson, Hinkle & Co., Cinc., July 1.—Wilstach, Baldwin & Co., Cinc., July 1.

BUSINESS CHANGES.

[In stating any change, dealers will please enclose their business card, or give a detailed account of the more prominent features of their business. No charge for insertion.]

GENEVA, N. Y.—C. Morse has been succeeded by J. K. Van Slyke, bookseller and stationer.

JACKSON, MICH.—George D. Brown has entered into copartnership with J. H. Pilcher, for the purpose of conducting the book and stationery business under the firm name Brown & Pilcher.

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[In this department new subscribers are entitled to one free insertion of their business card, for the main purpose of soliciting catalogues, price-lists, circulars, etc., relating to their specialties.]

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FRANKLIN SQUARE, NEW YORK, SEPTEMBER, 1872.

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✂ HARPER & BROTHERS will send any of the following books by mail, postage prepaid, to any part of the United States on receipt of the price.

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NORDHOFF'S CALIFORNIA. California: For Health, Pleasure, and Residence. A Book for Travellers and Settlers. Illustrated. 8vo, paper, \$2.00; cloth, \$2.50.

Since the completion of the Pacific Railroads, California has yearly attracted an increasing number of visitors and permanent residents, not only from the Eastern States, but from all parts of Europe. Many persons have, however, been deterred from attempting the wonderful journey across the continent by lack of information as to the time needed, the best and most pleasant way to go, and the cost of the trip.

The publishers believe that Mr. Nordhoff's work, which combines the utility of a guide-book with the fascination of a story of travel and sight-seeing in a comparatively unknown country, will fully supply this want. A careful and intelligent observer, he has produced a work of extraordinary interest and value, in which California, and especially the southern and least known part of it, is described in a fluent, nervous, and picturesque style. The book is practical without being dry. The author tells not only where, but how to go; not only what to see, but how best to see it. While his spirited descriptions of the notable sights and the social and industrial features of California will interest the general reader, the traveller across the continent who wishes to observe thoroughly and intelligently, and to reap the full enjoyment and profit of the journey, will find the book an instructive and amusing guide, and in every respect admirably adapted to convey a practical knowledge of the wonderful regions beyond the Rocky Mountains.

To invalids, and to the multitude of persons looking for homes in a mild and salubrious climate, where they may escape the rigors of northern winters, Mr. Nordhoff's book gives a mass of information, carefully collected by personal observation. His accounts of the wonderful farming of California, of wheat, cattle, and sheep culture, and of the vineyards, and the rapidly increasing and remarkably successful and profitable culture of such fruits as the orange, the almond, and the olive, are full of practical details gathered by the author in the course of a thorough examination of these and other industries of the State, and will, from their novelty, attract the attention of farmers and the intelligent everywhere.

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GLADSTONE'S LIFE OF FARADAY. Michael Faraday. By J. H. GLADSTONE, Ph.D., F.R.S. 16mo, cloth, 90 cents.

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There will scarcely, it would seem, be any likelihood of failure or stint, within the limits of the present generation, at least, in the affectionate interest which lingers round the scientific services and the personal worth of Faraday. Throughout the continent of Europe, and wherever in East or West science has made itself a centre and a home, witness has been borne to the gains which his rare genius has brought to the general knowledge of nature, and to the blank which his loss has made painfully felt among the cultivators of physical truth.—*Saturday Review, London.*

Although Prof Faraday's distinguished career has received many appropriate tributes at the hands of De la Rive, Tyndall, Dr. Bence Jones and other admirers of his genius and character, the present biography is by no means a superfluous work, and will be gratefully welcomed as a lucid record of one of the ablest and most interesting self-taught men of the nineteenth century. It is founded mainly on the personal reminiscences of the writer, but is enriched with materials that had been previously collected, and with information derived from documents hitherto unpublished. Mr. Gladstone is master of an easy and graceful narrative style. He modestly keeps himself in the background, and places the subject of his sketch in a conspicuous and favorable light. His memoir is written with warm personal feeling, no less than with a just appreciation of the position of Faraday as a man of science. It is intended for popular reading, and aims to do justice to the admirable personal qualities of the subject, which are quite as remarkable as his philosophical discoveries.—*N. Y. Tribune.*

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Among the swarm of ephemeral productions called forth by the late Franco-Prussian War, the present volume is distinguished by contrast rather than by resemblance, affording a rich store of exact and novel information imparted in a singularly vigorous and attractive style. General Hazen enjoyed peculiar advantages for the preparation of his work, having had the freedom of the German lines and familiar access to the society of the leading German commanders, by which he was enabled to profit in the highest degree from his own military education and experience. * * * In addition to the exhaustive and lucid details of the organization of the Prussian army, and the informing notices of that of France, and a comparative estimate of each system with that of the United States, the volume contains one of the most complete accounts now in print of the French and German military and civil schools, in connection with the organization of the armies, affording a great amount of valuable and interesting information on the subject of education in each country. General Hazen has made remarkably thorough work in the execution of this book. He writes more like a soldier than a scholar, which is to his praise. He certainly evinces no lack of sound literary culture, but he expresses himself with a promptitude and succinctness—going straight to the point without circumlocution—that is partly due, no doubt, to his military training. It is sometimes almost as difficult to master the construction of a paragraph as it is to silence a battery, and in this case the author shows himself no less efficient with the pen as he has heretofore proved to be with the sword. *N. Y. Tribune*.

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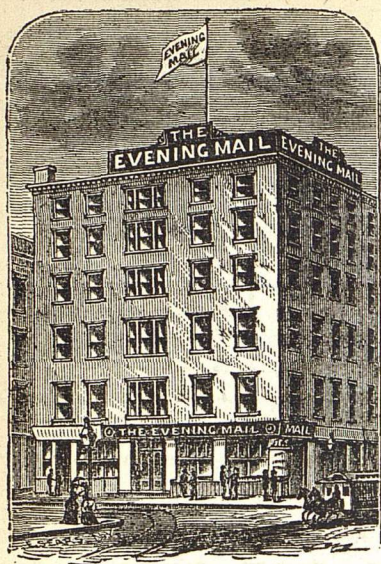
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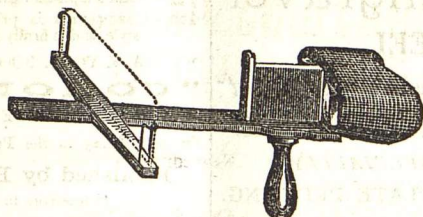
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